

MAY 2025

KEHILLAT MA'ARAV'S
MONTHLY NEWSLETTER

My
KM
VOICE

**MAZEL TOV
TO OUR BAT
MITZVAH
JULIA GLASER!**

**Yahrzeits
Tributes
Birthdays
Anniversaries**

**"A REFLECTION ON
YOM HASHOAH"
BY DAVID WILZIG**



MAY BIRTHDAYS

YOM HULEDET SAMEACH!

Susan Bronstein
Dan DeHovitz
Peter Gardner
Connie Goldberg
Mark Goldberg

Larry Israel
Andrea Jussim
Noah Jussim
Joel Krischer
Charles Louy

Brad Manning
Shelley Rose
Suzanne Schweitzer
Ellen Shapiro
Norma Stein

Tammy Steinsapir
Cookie Valente
Linda Zwang-Weissman

MAY ANNIVERSARIES

MAZEL TOV!

Mathew & Svetlana Averbukh
Daniel Brinkenhoff & Elda Lazaro
Israel & Yehudit Coutin
Robert Ditchey & Nathalie Hoffman
Lew & Eileen Goldberg
Joanne & Paul Klein
Joel & Sharon Krischer
Richard & Cathy Krop
Alan & Manja Lenkin
Stan & Rhonda Rubin
Michael Sela & Valerie Steele
Michael Sopher & Debra Vilinsky
Lloyd Wagner & Simone Matzer
Randy & Susan Ziegler

41st anniversary
6th anniversary
44th anniversary
38th anniversary
62nd anniversary
21st anniversary
52nd anniversary
33rd anniversary
25th anniversary
55th anniversary
31st anniversary
41st anniversary
32nd anniversary
41st anniversary

MEET OUR BAT MITZVAH: JULIA GLASER

Saturday, May 24, 2025



My name is Julia Glaser, and I'm in 7th grade at Paul Revere Middle School. I have two older brothers who each had their Bar Mitzvahs at KM, and I'm so excited that now it's finally my turn — especially for the party!

I have a passion for baking all kinds of treats. I love the chemistry of mixing different ingredients and seeing how everything comes together. Singing and acting are also a big part of my life. Last summer, I played Jane, one of the Pink Ladies, in Grease with Theatre Palisades Youth, and it was an amazing experience!

I also love playing basketball at Palisades Recreational Center — and let's just say, I can be a pretty tough defender. Let's not forget my favorite beagle, Willy and my love for animals.

My Torah portion is Behar-Bechukotai, which teaches about caring for the land, helping the poor, and treating others — and the world — with kindness and respect.

I want to give a huge shoutout to Andrea Jussim for preparing me for this important milestone, and to the Cantor, Rabbi, and the entire KM staff for all their support.

A Reminder to Vote in World Zionist Congress Before May 4, 2025

My Dear Congregants,

Our synagogue's immediate past president, Ellis Kirschenbaum, has assumed the role of United Synagogue of Conservative Judaism's Pacific Southwest Region Ambassador.

As such, he has urged us to get involved by way of voting in the 39th World Zionist Congress (WZC) Elections, which are open now until May 4, 2025.

The WZC determines how to allocate nearly \$5 billion dollars budgeted for Jewish organizations operating throughout Israel. This is big, and your vote matters.

We ask that you put your check in the Mercaz USA box. Mercaz, which means center (as in centrist Judaism), is more popularly known in Israel as Masorti Judaism. Mercaz/Masorti upholds democratic ideals, welcomes diverse Jewish traditions, safeguards the inherent rights, respect, and inclusion of Israel's citizens, Jew and non-Jew alike.

Included is a link to register to vote via The American Zionist Movement, along with further information regarding MERCAZ. You can make a difference. Register to vote in this year's WZC election and vote for Mercaz. Thank you.

Very Truly Yours,

Rabbi Michael Gotlieb

James Green, KM President

Ellis Kirschenbaum, KM immediate Past President

[Register to VOTE](#)

[MERCAZ](#)



To be eligible to vote in the U.S. election to the 39th World Zionist Congress, you must:

Be Jewish (and not subscribe to another religion)

Be 18 years or older by June 30, 2025

Be a U.S. citizen or a legal permanent resident in the U.S.

Maintain your primary residence in the U.S.

Accept the Jerusalem Program (the Zionist movement platform)

Have not voted in the November 2022 Knesset election (and will not vote in any future Knesset election which may be held prior to July 28, 2025)

Voting will be online and paper ballots will be available on request. The fee to register and vote is \$5, which goes to cover the operating costs of the election.



May 3

Max Berg, father of Rachel Berg
Raymond Charette, father of Susan Charette
Jack DeHovitz, grandfather of Dan DeHovitz
Eunice Dong, mother of Shirley Elmaleh
Enta Niselevich, mother of Alla Feldman
Eugenie Fisher, mother of Jay Fisher
Robert Goodman, uncle of Alyssa Ganezer and brother of Celeste Erdley
Robert Goldstone, husband of Barbara Goldstone
Rosella Shirley Cohen, mother of Nathalie Hoffman
Minnie Karpel, grandmother of Susan Karpel
Gladys Baar Foreman, aunt of Joanne Klein
Natasha Kruglyak, mother of Leonid Kruglyak
Rouhollah Louy, father of Charles Louy
Jean Mendez, mother of Lori Mendez
Myrtle Weisman, mother of Sandie Sampson
Pegge Sperling, mother of Alan Sperling
Elliot Hurwitz, brother of Susan Sperling
Lara Long, niece of Shelly Vedres

May 10

Betty Bernstein, mother of Alan Bernstein
Eva Mass, mother of Judith Blake
Estelle Blake, mother of Mitchell Blake
William Diener, father of Marilyn Freeman
Daniel Gleich, father of Ann Harris
Clara Kaplan, mother of Marsha Lewin Latiner
Ida Sabin, mother of Fern Margolis
Patricia Rose, mother of Phil Rose

May 17

Julius Sallo, grandfather of Rachel Berg
Melanie Erdley, grandmother of Alyssa Ganezer
Ruth Gerschner, aunt of Alyssa Ganezer and sister of Celeste Erdley
William Goldberg, father of Mark Goldberg
Dorothy Rothenberg, mother of Shelley Gould
Josephine Ferar, grandmother of Jamie Green

Tikva Josfan, mother of Orit Lippman
Joan Friedman, sister of Gary Samson
Sarah Ostrowsky, grandmother of Linda Topal

May 24

Edith Kertesz, sister of Emanuel Baker
David J. Gray, father of Beverly Bienstock
Max Ganezer, father of David Ganezer
Sarah Schwartz, grandmother of Andrea Jussim and mother-in-law of Beverly Schwartz
Dorothy Mestman, mother of Roz Menitoff
Jack Rosenfeld, father-in-law of Gail Rosenfeld
Bella Topal, mother-in-law of Linda Topal
Rose Gross, grandmother of Shelly Vedres
Al Zucker, father of Lou Zucker

May 31

Ariel Ganezer, sister of David Ganezer
Sally Port, sister of Lew Goldberg
Charles Lou Sharon, father of Barbara Goldstone
Lena Gotlieb, grandmother of Michael Gotlieb
Rebecca Weiss, grandmother of Susan Karpel
Billy Berkowitz, cousin of Marsha Lewin Latiner
Morris Margolis, father of Mayer Margolis
Larry Cohen, father of Gail Neiman
Molly Essig Reff, mother of Albert Reff
Abraham Rosenblatt, grandfather of Sanford and Ellis Rosenblatt
Harriet Sherman, mother of Diane Sherman
Isadore Topal, remembered by Linda Topal
Rebecca Weiss, grandmother of Susan Karpel

GENERAL FUND

A donation by

Marisol Daniels
Ness Moadeb
Robin Goldfinger
Mark and Rosa Bernstein

In memory of

- **LEO KAMION,**
uncle of Matthew Maibaum, by
Matthew Maibaum
- **CLARA KAPLAN,**
mother of Marsha Lewin Latiner, by
Marsha Lewin Latiner
- **BILLY BERKOWITZ,**
cousin of Marsha Lewin Latiner, by
Marsha Lewin Latiner
- **MINNIE KARPEL,**
grandmother of Susan Karpel, by
Susan Karpel
- **LORRAINE LAUFER,**
wife of Bernard Laufer, by
Bernard Laufer
- **REGINA ISRAEL,**
mother of Larry Israel, by
Larry & Kim Israel
- **LENA MUND,**
grandmother of Ellis & Sandy
Rosenblatt, by Ellis Rosenblatt
- **ANNE ROSENBLATT,**
mother of Ellis & Sandy Rosenblatt, by
Sandy Rosenblatt

JACK TOPAL KIDDUSH FUND

In honor of

Judy Baker's special birthday, by
Linda Topal

CANTOR'S DISCRETIONARY FUND

A donation by

Ness Moadeb

A memory of

Pegge Sperling, mother of
Alan Sperling, by Alan & Susan Sperling

Elliot Hurwitz, brother-in-law of
Alan Sperling, by Alan & Susan Sperling

RABBI'S DISCRETIONARY FUND

A donation by

Ness Moadeb
Peter and Karla Gardner

In appreciation of

Rabbi Gotlieb & Cantor Kanfer, by
Monique Hosein



for your donations

"A Reflection on Yom Hashoah"
by David Wilzig

Without words, my pen at the ready
But I have no word, not one.
I can speak of brutality, long lasting
Life long, generational genetically infused
For the next generation who join in an attempt to erase lifelong trauma.
Their purple numbers now drying up in their graves
Purple numbers shriveling, wrinkled, and withering
Numbers of the Wilzig's, the Krakauer's and the multitude.

But numbers are not words and
It wasn't until the trial of Eichman
(universally, we all now say poo,poo,poo and attempt to spit out his name)
His trial permitted the words of Dachau, Auschwitz and an unpronounceable
Basket of Russian, Ukrainian, Polish and other eastern European camps
now spoken of before die Kinder.

"They shouldn't know from it, please don't speak of it before die Kinder"
My Tante Margot would say in response to yet another family friend or
Relative describing an escape, a special beating, a shot to the head
of a camp member who left formation to retrieve the Hauptmann's cap,
I heard repeated description of the slow-motion unsnapping of the
Gun holster, lifting of the Luger or the Mauser and one shot
Calmly presented to the inmate's skull.
Death was present.

In response to Tante Margot a man, yes, generally a man, long sleeve
Shirt rolled up for full purplish display of a number on the inside
of his left arm on display to all, as he said,
" They must know, else how will they protect themselves in the future?"
Silence.

No further words.

"Another seven and seven with ice, please" someone would politely ask to break the silence..

This day I recall those stories
This day I recall the horrors they faced.
This day I light 2 yahrzeit candles
Not so much for those who were able postwar, post DP camp,
To march on, to continue with their lives.
No, not for them do I light the candle, I light it for
Tante's Irene and Leni.

I knew those women for years,
I met Tante Irene in England later learning that she was no Tante
But she had no other family so we attached her to ours.
She never spoke of the war.
She was unable to speak of the war.
Over the years I suspect those two women said at most 25 words to me.
At family events, mostly involving a meal, they just sat and stared
Stared at me, stared at a wall, stared at a curtained window.
They "joined" in as best as they could, sometimes
Medicated or post UCLA electro shock therapy

I cry for them today as I cried for them in the late 1950's.
I never witnessed the "quality", if any, of their lives.
I suspect that their silent presence and unresponsiveness
To any stimuli that I witnessed,
Must be their reward for camp survival
Who knows
I certainly don't have any words.
Not one word.
Have you?

The KCM Choir's spring concert

Join us for a musical afternoon!

KCM Choir Spring Concert

- where* 1715 21st St, Santa Monica
- when* Sunday, May 11 at 4PM
- what* Religious, Israeli, pop, classical, country...
we have music for every taste!
- why* Help us raise funds for people affected
by the LA fires



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